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March 20, 2008 - LES MÉLODÎNES AT PLACE DES ARTS - Magical moments set to music

Final series of the 5th season: April 3, 10 and 17

Montreal, March 20, 2008 – For the final series in the 5th season of **LES MÉLODÎNES**, **Pro Musica** and **Place des Arts** are offering three invigorating spring concerts on Thursdays from 12:10 to 12:50 p.m. On April 3, the **Ensemble Cavana** will plunge us into the rollicking rhythms of Venezuela with the help of the cuatro, an amazingly versatile four-stringed guitar, along with piano, flute, bass, guitar and clarinet. On April 10, pianist **Maneli Pirzadeh**, one of the most popular performers on the circuit, will demonstrate the entire range of his talent. Closing the series on April 17 are three luminaries from the Quebec jazz world performing together in the **Trio DLP**: **Michel Donato**, **Pierre Leduc** and **Richard Provencal**. Three enchanting concerts with **LES MÉLODÎNES** at Place des Arts.

Thursday, April 3, 12:10 to 12:50 p.m. at the Studio-théâtre of Place des Arts

The lunch hour will be hot and spicy with the Latin-American rhythms of the **Ensemble Cavana**. Formed in 2002, the group is made up of three Venezuelan-born musicians: **Ingrid Astudillo** (piano and cuatro), **René Orea-Sánchez** (flute and cuatro) and **Alejandro Rodriguez** (bass, acoustic guitar and cuatro), as well as Montrealer **Evan Green** (acoustic and electric guitars and clarinet). Combining traditional rhythms and sounds with more modern influences—including the *joropo*, *gaita*, *danza zuliana*, waltz, songs of work and especially the *guasa* and *merengue*—the quartet conveys emotions ranging from joy to nostalgia.

Thursday, April 10, 12:10 to 12:50 p.m. at the Studio-théâtre of Place des Arts

A winner of several national and international awards, Canadian **Maneli Pirzadeh** has established herself as one of the most gifted pianists of her generation, as a soloist, chamber musician and teacher. After obtaining an Artist Diploma from the Glenn Gould Professional School in Toronto and a doctorate from the University of Montreal, **Maneli Pirzadeh** has given numerous concerts as a soloist with symphony orchestras and as a recitalist in Toronto, Saskatoon, Banff and Montreal. She has also appeared at several festivals throughout the country. To the great joy of the lunch crowd, she will perform excerpts from Olivier Messiaen's *Vingt Regards sur l'Enfant Jésus*.

Thursday, April 17, 12:10 to 12:50 p.m. at the Piano Nobile of Place des Arts

To end the 2007-2008 season on a high note, Les Mélodînes is presenting the **Trio Jazz DLP**, comprising three pillars of Quebec jazz whose reputations extend well beyond our borders. The D stands for **Michel Donato**, eminent double bassist and winner of the Oscar Peterson Award for lifetime achievement at the 1995 International Jazz Festival of Montreal. The L is for pianist **Pierre Leduc**, a composer, arranger and accompanist for such jazz

and popular music greats as Léveillé, Ferland and Ginette Reno. The P belongs to **Richard Provençal**, a drummer with a forty-year career and over 150 albums and innumerable film and television scores to his credit. A lunch date not to be missed!

Admission: \$8 (taxes included) - Bring your lunch!

Reservations: Place des Arts Box Office at 514-842-2112 / 1-866-842-2112 or laplacedesarts.com

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Source : Sylvie Deslauriers - 514-274-0149 or cinecom@ca.inter.net

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